



Application for Raleigh Concert Band

Welcome to Raleigh Concert Band! We are an all-volunteer, community-based organization of serious amateur musicians, playing a mix of popular and classical music with the goal of making music for community enjoyment. Members are expected to play at grade level III or better on their instrument (that is, at least a high school level of proficiency) and to have auditioned for one of our conductors to assure an appropriate proficiency level. We have a limited seating capacity, so there must also be a need for your instrument before you will be asked to join. If we don't have an opening for your instrument, we will keep your application and audition notes on file for notification at a later time if an opening appears.

Our philosophy (and bylaws) state that once a grade III proficiency level is assured, no player will be denied the right to rotate among the 1st, 2nd and 3rd parts (unless a player prefers only to remain on the less difficult parts). To play extended solos within our group, however, one is required to audition for the conductor specifically for that right. Individual solos will then be shared among those who have previously auditioned, with the final say (in the event of a conflict within the section) resting with the conductor. Music will be assigned you on your acceptance into the band. The music must always be available if you are sharing a stand and cannot be at a rehearsal or concert yourself. Attendance at most concerts and weekly rehearsals (Wednesdays, 7:30-9:30 PM) is expected, and your membership may be dropped at the band's discretion if a period of 3 consecutive rehearsals are missed without advance notice and approval from your section leader.

A non-profit organization such as ours requires a minimum of \$4,000 per year to meet basic expenses such as music, rehearsal space, copying, conductors' honoraria, etc. Payment of dues in the amount of \$60.00 per year is requested, except in cases of financial hardship. Dues can be paid annually or in installments if you prefer. Any further contributions are always welcome from individuals or corporate sources. And remember, contributions are tax deductible!

Further information on the band (including our constitution and bylaws) may be found at our website at www.rtpnet.org/rcband. If you would like to apply for membership, please fill out the attached form and return it to your section leader.

SUGGESTED AUDITION MATERIAL:

Flute, oboe, clarinet, alto and tenor sax, cornet, trumpet, French horn, baritone, trombone, and tuba - *Concert and Contest Collection* by H. Voxman, Rubank, any 2 pages

Bassoon – *Solos for the Bassoon Player* by Sol Schoenbach, G. Schirmer, any 2 pages

Percussion – *Snare Drum Solos for the Advanced Beginner* by Garwood Whaley, Meredith Music, any 2 pages



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DATE: _____

NAME: _____

INSTRUMENT(S) PLAYED: _____

YEARS OF PLAYING EXPERIENCE: _____

HOME TELEPHONE: _____

WORK TELEPHONE: _____

MAILING ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

E-MAIL ADDRESS: _____

THE BEST TIME FOR ME TO AUDITION IS: _____

AUDITION NOTES:
