

# Triangle Folk Music Society Songwriters Contest

**Friday, January 23, 1998**

## **Skylight Exchange**

**405 1/2 W. Rosemary Street, Chapel Hill, NC**

[The Triangle Folk Music Society](#) is searching for the best songwriters in the Triangle region of North Carolina. You are invited to submit a tape with the application below. Each tape will be evaluated by a committee, and finalists will be selected to perform in a songwriters contest before a panel of judges and a live audience. The winners will receive cash prizes and free studio time. Also, at least one finalist will be considered to be the opening act for a nationally recognized performer at an upcoming Triangle Folk Music Society concert. Songwriters will be judged on quality of composition, quality of performance and musicianship.

## **Rules**

Submit one audio cassette tape with 2 songs to the address below. You must have written or co-written both songs. You must be one of the persons performing on the tape. A lyric sheet must be included with the tape. Please do not put your name on the lyric sheet. **Entries must be received by December 15, 1997.** If chosen as a finalist, applicant must be able to perform at the TFMS Songwriters Contest concert on **Friday, January 23, 1998.**

## **How to Enter**

Submit a \$10 entry fee with an application and an audio cassette tape and lyric sheet. Your entry fee entitles you to a one year membership in the Triangle Folk Music Society. TFMS members may enter for free.

Tapes can be dropped off at either Roots CD & Vinyl in Carrboro or Poindexter Records in Durham, or mailed to **TFMS, 1607 Skye Dr., Chapel Hill, NC 27516.** For more information call (919) 403-0028.

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## **Prizes**

\$600 in cash prizes

Free studio time

Gift certificates

Opportunity to open for a future Triangle Folk Music Society concert

...and more

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Please print this out, detach here and **MAIL** bottom section with your application fee, your tape and

lyric sheet to *TFMS, 1607 Skye Drive, Chapel Hill, NC 27516* or *DROP OFF at Roots CD & Vinyl, Carrboro* or *Poindexter Records, Durham*.

**Application for Triangle Folk Music Society Songwriters Contest**

Name:

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Address:

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Phone # (home):

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Phone # (work):

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Deadline is Friday, December 15, 1997. Finalists will be notified by phone no later than Monday, Jan. 5, 1998.

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# Songwriter Contest Results

The [Triangle Folk Music Society](#) panel of judges spent part of their December 1997 holidays listening to more than 100 tapes submitted by local singer-songwriters, and after long (but mostly pleasant) hours inside their earphones came up with eight finalists and four runners-up.

The finalists played in concert at the Skylight Exchange **Friday Jan. 23rd** to a large and enthusiastic crowd, and may reappear on the TFMS stage in the future...

Here are the finalists, selected from more than 100 entries (in alphabetical order, so you can enjoy the suspense)...

- Andrew Dykers
- Kathleen Hannan
- Claire Holley
- Bryan Lee
- Bruce Piephoff
- Bob Vasile
- Sheila Warner
- Jon Zachary

And don't forget the four runners up:

1. Christopher Wimberley
2. Matt Swanson
3. Gigi Dillon
4. Rapheal Goldberg

And now... the envelope please... the winners (for those of you who missed it) were:

- **1st place: *Bryan Lee*** from Chapel Hill; judge's note: "clever lyrics, strong guitar work, good rapport with the audience and a powerful voice"
- 2nd place **Andrew Dykers** from Chapel Hill; judge's note: "formerly of Doxey's Kitchen, stylized mellowness in his writing with insightful and humorous lyrics, very appealing stage presence"
- 3rd place **Bob Vasile** from Oxford; judge's note: "incredibly clean and sophisticated guitar work, traditional style fused with contemporary lyrics, with a strong vocal presence"

(Other judges are invited to submit their comments... Also, performers are invited to submit any Web page links they'd like mentioned here.)

TFMS wishes to congratulate the winners and thank all of those who entered for sharing their original music!

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[Triangle Folk Music Society home page](#)

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