

PROSPECTUS

CALL FOR ENTRIES

The Professional Art Quilt Alliance-South (PAQA-South), with the Page-Walker Arts & History Center in Cary, North Carolina, announces its sixth annual juried exhibition of innovative quilts: ARTQUILTS cultures.

April 25 – May 28, 2008
Page-Walker Arts & History Center
Cary, North Carolina

PAQA-SOUTH
PROFESSIONAL ART QUILT
ALLIANCE-SOUTH
artquiltersouth.org/

ARTQUILTS *cultures*

CULTURES

As a product of our surroundings, we each live within cultural boundaries. Some prefer a soft reticent melody, while others embrace bold and provocative rhythms. Our love of color, symbols and style is influenced by culture: whether it be ethnic, religious, generational, institutional, of gender or the many other cultures that create interest in our world. You are invited to share a visual interpretation of the culture(s) that inspire you, that make you who you are, or who you dream of being, in quiltart form.

SPECIFICATIONS

Innovative and original works only. No kits or quilts made in a workshop with the aid of an instructor. Quilt must be multi-layered and joined by stitching. Dimension in any direction must not exceed 84 inches. We welcome both small and large works.

Only quilts created after December 31, 2004, that have not been previously exhibited at the Page-Walker, are eligible.

Preliminary acceptance will be granted based on the acceptance digital images. Final acceptance will be granted upon the receipt and examination of quilt. We reserve the right to omit from the exhibition accepted quilts that do not contain the same qualities as the submitted images. The exhibition coordinators' decision is final.

CALENDAR

Saturday, February 23, 2008

Deadline of entry receipt

Wednesday, March 19, 2008

Accepted works posted online at
artquiltersouth.org/

Saturday, March 22, 2008

Shipping instructions will be mailed

Wednesday, April 9 - 23, 2008

Works accepted at Page-Walker Arts &
History Center (quilts will not be accepted
prior to April 9th)

Friday, April 25, 2008

Opening reception at Page-Walker Arts &
History Center

Wednesday, May 28, 2008

Exhibition closes

Early June 2008

Return of non-touring works

June 2008 - December 2009

ARTQUILTS cultures will tour as venues allow

JURORS

Two highly distinguished jurors will select work for ARTQUILTS cultures who will judge technique, design, originality, and craftsmanship. Information about the jurors will be posted to artquiltersouth.org upon completion of the juror selection process.

AWARDS

Cash awards for excellence in design include: Best in Show, Jurors' Choice, Members' Choice, and Honorable Mention. All awards are non-category specific.

SUBMISSION OF IMAGES

ARTQUILTS cultures will be judged via digital images only.

Submit 2 images per quilt including:

- 1 overall view in full frame, and
- 1 close-up detail view.

(Maximum three works, six images.)

DIGITAL IMAGES

Digital images must be submitted on CD-ROM. Your name (last name, first name) and the name of the submitted quilts with the corresponding filename must be clearly printed on the CD-ROM. Submitted images must be at least 4 x 6 inches (size when printed). The minimum resolution accepted is 300 dpi.

All digital images must be named with the file extension **.jpg** (not **.tiff**, **.tif** or **.jpeg**). All images must be named according to the following convention using letters and numbers only. File names may not be longer than 24 characters.

LastnameFirstinitialQuiltname.jpg.

Example: My Favorite Purple Quilt, by Alice Jones=
JonesAMyfavoritepurplequ.jpg

ACCEPTED WORKS

Images of accepted works will not be returned. They will be kept in the PAQA-South archives. Accepted works will be posted at artquiltersouth.org on March 19, 2008. Shipping instructions will be sent on March 22, 2008.

Because of limited storage facilities between venues, accepted works must be free of odors that can be transferred from quilt to quilt such as tobacco, perfume and animal smells. Works that do not comply with this stipulation will be returned to the artist.

COMMISSIONS

The Page-Walker does not act as an agent and takes no commission on sales. The Page-Walker makes every effort to put artists and interested parties in touch.

SHIPPING AND INSURANCE

Accepted art quilts may be hand delivered or shipped to the Page-Walker Arts & History Center in Cary, North Carolina. All shipping and in-transit insurance costs are the responsibility of the artist. Shipping instructions will be mailed with the acceptance package. Page-Walker will insure all quilts during the exhibition for full verifiable value.

PUBLICITY AND TRAVEL

Previous PAQA-South exhibitions were part of the special exhibits at the International Quilt Festival in Houston, Texas. We will seek similar venues for ARTQUILTS cultures. Artist's permission to include work in a traveling exhibition is not a prerequisite to being shown at the Page-Walker in April/May 2008.

Works may be shown on PAQA-South web site, the Town of Cary web site, printed materials for PAQA-South and/or the Town of Cary, and/or compact disk for PAQA-South.

If you prefer not to have a photo of your quilt published in any of the above media publications (the artist retains all rights), your name will be listed with the words "image not available." Artist's permission to publish an image of their work in the above media is not a prerequisite to being shown at the Page-Walker in April/May 2008.

ENTRY FEE

Entry Fee: \$20 for PAQA-South members, \$25 for nonmembers, for up to three quilts.

Acceptable payment is in check or money order in US dollars. We are unable to process credit cards or checks drawn on international banks.

UPDATES AND OUTREACH ACTIVITIES

Planning for additional exhibition events and outreach activities is underway. Please periodically refer to artquiltersouth.org/ for updates.

CONTACT

Contact: cultures@artquiltersouth.org for prospectus, entry form, and questions.

All entry materials must be postmarked by Saturday, February 23, 2008. Accepted entries will be posted online at artquiltersouth.org/ by March 19, 2008.

Artist _____

Street _____

City _____ State _____ Zip _____

Daytime phone _____

Evening phone _____

Email _____

Signature _____

Date _____

Yes ___ No ___ Do you give permission for images of your quilt(s) to be used by PAQA-South and/or the Town of Cary for documentation or publicity?

Yes ___ No ___ Are you interested in having your quilt(s) included in a traveling exhibition?

Yes ___ No ___ Will you hand deliver your quilt(s)?

_____ Total number of quilts to be considered (3 maximum).

_____ Total number of images submitted (6 maximum).

_____ Check here if you wish your work to travel.

ENTRY CHECKLIST

Do not send unsolicited material. Do not staple entry material.

- Check made out to PAQA-South in US dollars \$20 member fee or \$25 non-member fee
- Correctly labeled digital images on cd-rom.
- This form and completed entry form for each piece.
- Artist statement and biography (150 words max each).
- Self-addressed stamped envelope with sufficient postage and correct size envelope for the return of entry materials.

Mail all entry materials to:
 ARTQUILTS cultures
 c/o Jenny Williams
 4 Carolina Avenue
 Lexington, NC 27292

Do not send any entry materials directly to the Page-Walker Arts & History Center.

QUILT #1 _____

Artist(s) _____

(Include all people involved in the quilt's creation)

Title _____

Year completed _____

(Must be after December 31, 2004)

Dimensions _____ inches high x _____ inches wide

Techniques _____

Materials _____

Insurance value in US dollars \$ _____

If something unfortunate happens to your quilt while at the Page-Walker, please be prepared to substantiate your claim. The insurance value cannot exceed the price unless the quilt is not for sale.

Indicate sale price in US dollars \$ _____

or circle NFS if the quilt is not for sale.

Quilt statement (25 words max) _____

Below PAQA-South use only.

Entry # ___ Postmark date _____ Check #

QUILT #2

Artist(s) _____

(Include all people involved in the quilt's creation)

Title _____

Year completed _____

(Must be after December 31, 2004)

Dimensions _____ inches high x _____ inches wide

Techniques _____

Materials _____

Insurance value in US dollars \$ _____

If something unfortunate happens to your quilt while at the Page-Walker, please be prepared to substantiate your claim. The insurance value cannot exceed the price unless the quilt is not for sale.

Indicate sale price in US dollar \$ _____

or circle NFS if the quilt is not for sale.

Quilt statement (25 words max) _____

Below PAQA-South use only.

Entry #

Postmark date

Check #

QUILT #3

Artist(s) _____

(Include all people involved in the quilt's creation)

Title _____

Year completed _____

(Must be after December 31, 2004)

Dimensions _____ inches high x _____ inches wide

Techniques _____

Materials _____

Insurance value in US dollars \$ _____

If something unfortunate happens to your quilt while at the Page-Walker, please be prepared to substantiate your claim. The insurance value cannot exceed the price unless the quilt is not for sale.

Indicate sale price in US dollars \$ _____

or circle NFS if the quilt is not for sale.

Quilt statement (25 words max) _____

Below PAQA-South use only.

Entry #

Postmark date

Check #